

GALLERY at FOUR

Artist reflection (examples)

A The world is my scrapbook with current socio-political events as subjects expresses abstractly and literally in mixed media collage, combining paint and texture with personal photographs and writings.

B At its essence the creative act is a leaping to the unknown. Wrestling meaning out of thin air, creating something from nothing, can be a perilous effort, a journey over unknown terrain where an artist feels necessarily vulnerable. This is courage in its truest sense, where the word best exemplifies its Latin root “cor”....meaning “heart”. I like to think, then, that making art is open hearted and fragile, an enterprise where outcomes are never assured and the consequences always deeply felt.

Mini bio (example)

_____’s formal art education includes a BA from Harvard in Art History, a Master of Arts in Teaching from Rhode Island School of Design, and a Master of Fine Arts from University of Massachusetts, Dartmouth. As much as this education informs his work, _____ also cites his experience was a sometime tradesman, gaining skills and perspective that have helped him address practical challenges and solve technical issues .

_____ has exhibited widely over a 40-year period, in solo, group and juried shows. He is represented my a number of galleries across the country, and his work can be found in numerous private and public collections domestically and abroad. Parallel to an art-making career, _____ has held a variety of teaching positions, engaging art students at elementary, secondary and college levels.

Ideally the mini-bio word count should not exceed 120 words, be delivered as a word file, 12 pt, and in Helvetica Neue if possible. Submissions may be edited to maintain continuity.

**PLEASE EMAIL your Artist Reflection to:
Chas Hickey by April 15th, 2019
chickey7@cox.net**